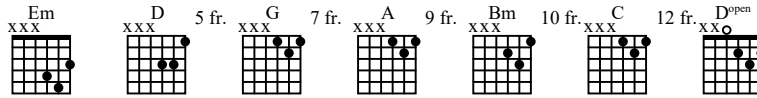


STRONG ENOUGH

As recorded by Sheryl Crow
(From the 2003 Album ?)

Transcribed by Punikki

Words and
Music by
Sheryl Crow



A Intro

Moderately Slow ♩ = 76
D5 D

G Bm A7 D G Bm A7

1

Rhy. Fig 1 end Rhy. Fig 1

Gtrs I, II

T 3 2 0 2 0 3 3 2 2 0 3 3 2

A 2 0 2 0 4 4 0 2 0 2 0 2 0

B 0 0 2 0 2 4 2 4 0 2 0 2 0

H 3 H 3

B 1st Verse

D G Bm A7 D G Bm A7

6

T 2 0 2 0 3 3 2 2 0 2 0 3 3 2

A 2 0 2 0 4 4 0 2 0 2 0 2 0

B 0 0 2 0 2 4 2 4 0 2 0 2 0

H 3 H 3

C 1st Interlude

D G Bm7 A7sus47 D G Bm7 A7sus47

10

Gtr II let ring---| let ring---|

T 3 0 (0) 3 3 3 3 3 2 (2) 3 0 (0) 3 3 3 3 3 2

A 2 0 (0) 2 2 2 2 2 2 (2) 2 0 (0) 2 2 2 2 2 2

B 2 4 2 0 4 4 4 4 2 2 (2) 2 4 2 0 4 4 4 4 2 2

H 3 H 3

Gtr I

T 2 0 2 0 3 3 2 2 0 2 0 3 3 2

A 2 0 2 0 4 4 0 2 0 2 0 2 0

B 0 0 2 0 2 4 2 4 0 2 0 2 0

H 3 H 3

D 2nd and 4th Verses

D **G** **Bm7** **A7** **D** **G** **Bm7** **A7**

Gtr I

Gtr II
let ring---

D **G** **Bm** **A7** **D** **G** **Bm** **A7**

let ring---

let ring---

E Chorus

Em **D** **G** **A** **Bm** **C** **G** **A**

Gtr III *mf*

Gtr II *f*

Em D G A Bm C G A *To Coda*

26

T 0 0 0 0 0 3 0 0 0 2 0 2 0 0 0 1 0 0 0 2 0 2

A 0 0 0 0 0 2 0 0 0 2 0 2 0 0 0 0 0 0 2 0 2

B 0 2 3 0 2 4 0 4 3 3 0

F 2nd Interlude

D G Bm7 A7 D G Bm7 A7

30

Gtr III

T 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H P H P

Gtr I

T 2 0 2 0 3 3 2 2 0 2 0 3 3 2 3 2

A 2 0 2 0 2 2 2 2 0 2 0 2 2 2 2 2

B 0 0 0 0 2 4 2 4 0 2 0 0 0 0 2 2

H 3 H 3

Gtr II

let ring--| *let ring--|*

T 2 3 0 3 3 3 3 2 2 3 0 0 (0) 3 3 3 3 2

A 2 2 0 2 2 2 2 2 2 2 2 2 (0) 2 2 2 2 2

B 2 4 2 0 4 4 4 4 2 2 2 2 4 4 4 4 2 2

H 3 H 3

34

D G Bm A7 D G Bm7 A7

Gtr III

T 15 15 15 15 15 15 15 15
A 14 14 14 14 14 14 14 14
B 14 14 14 14 14 14 14 14

H P H P

Gtr I

T 2 0 2 0 3 3 2 2 0 2 0 3 2
A 0 2 0 2 0 4 0 2 0 2 0 4 0 2
B 0 0 0 0 2 2 0 0 0 0 2 2 0 2

H 3 H 3

Gtr II

let ring---| let ring---|

T 3 0 3 3 3 3 3 2 3 0 (0) 3 3 3 3 3 2
A 2 2 2 2 2 2 2 2 2 2 (0) 2 2 2 2 2 2
B 2 4 2 0 4 4 4 2 2 2 4 2 4 4 2 2

H 3 H 3

G 3rd Verse

38

D G Bm A7 D G Bm A7

Gtr I

T 2 0 2 0 3 3 2 2 0 2 0 3 2
A 0 2 0 2 0 4 0 2 0 2 0 4 0 2
B 0 0 0 0 2 2 0 0 0 0 2 2 0 2

H 3 H 3

Gtr II

let ring---| let ring---|

T 3 0 3 3 3 3 3 2 3 0 (0) 3 3 3 3 3 2
A 2 2 2 2 2 2 2 2 2 2 (0) 2 2 2 2 2 2
B 2 4 2 0 4 4 4 2 2 2 4 2 4 4 2 2

H 3 H 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#), and a bass part with a bass clef. The guitar part features a melody with various chords indicated above the staff: D, G, Bm, A7, D, G, Bm, and A7. The bass part provides a harmonic foundation with a similar chord progression. Both parts include detailed tablature (T, A, B lines) and fret numbers. The score is divided into two systems, each with a "let ring---" instruction for the guitar part. The first system covers measures 1-4, and the second system covers measures 5-8. The guitar part in the second system includes a "let ring---" instruction for the first measure of the second system.

[H] 3rd Interlude

46

D G Bm A7sus4 A7 D G Bm A7sus4 A

Gtrs I, II

Mandolin alt. for

Gtr IV *mp*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement, showing the first system (measures 1-3) and the second system (measures 4-6). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

First System (Measures 1-3):

- Measure 1:** Chords D, G, Bm. The guitar part features a descending eighth-note line (D4, C#4, B3, A3, G3, F#3, E3, D3) with a D4 pickup note. The bass part plays a D3 octave pedal point.
- Measure 2:** Chords A7sus4, A7. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.
- Measure 3:** Chords D, G. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.

Second System (Measures 4-6):

- Measure 4:** Chords Bm, A7sus4, A7. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.
- Measure 5:** Chords D, G. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.
- Measure 6:** Chords D, G. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.

Chord Diagrams and Fret Numbers:

- Guitar (T, A, B strings):**
 - D: T=2, A=2, B=0
 - G: T=3, A=2, B=0
 - Bm: T=4, A=2, B=0
 - A7sus4: T=4, A=2, B=0
 - A7: T=4, A=2, B=0
- Bass (T, A, B strings):**
 - D: T=2, A=2, B=0
 - G: T=3, A=2, B=0
 - Bm: T=4, A=2, B=0
 - A7sus4: T=4, A=2, B=0
 - A7: T=4, A=2, B=0

Additional Notations:

- Measure 4:** Chords Bm, A7sus4, A7. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.
- Measure 5:** Chords D, G. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.
- Measure 6:** Chords D, G. The guitar part continues the descending eighth-note line. The bass part plays a D3 octave pedal point.